

Kristen Mae Carbone

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(860)681-5034

5' 5"

Film (selected)

<i>Trending</i>	Supporting	Boy With Stick Productions
<i>Coming Out</i>	Lead	Armature Pictures
<i>Empty Rooms*</i>	Lead	Dir. Jim Chaliz
<i>E.M.M.A.</i>	Lead	Broken Box Productions
<i>Enter the Flower**</i>	Lead	Dir. Farley Whitfield

Theatre (selected)

<i>Hamlet</i>	Marcellus/Player	Queen	The Seeing Place Theater
<i>Rosencrantz and Guildenstern are Dead</i>	Player Queen		The Seeing Place Theater
<i>Nothing Serious</i>	Good Samaritan/Woman		Dir. Denise Ivanoff
<i>Play it Again, Sam</i>	Linda		Dir. Lawrence Frank
<i>Goodbye, Soldier (Staged Reading)</i>	Narrator		Dir. Ryan Hudak
<i>The Group!</i>	Dorothy Patten		Pace Performance Lab, Ronald Rand

Skills:

Conversational French, Basic Conversational Italian, Stand-Up Comedy, Sketch Comedy, Tumbling Basics, Volleyball Setter/Libero, Cheerleading (Backspot), Running (Long-Distance), Skiing, Roller Skating, Roller Blading, Basic-Intermediate Dance Technique (Jazz, Tap, Contemporary, Swing, Musical Theater, Mom Moves)

Training:

MN Acting Studio: On-Camera

Alan Gordon Studio: Meisner Technique

Improv: Magnet Theater

Sketch: Magnet Theater/Lady Sketch Lab

BFA Acting: Pace University, NYC

Technique/Scene Study: Joanne Zipay, Ruis Woertendyke, Jamibeth Margolis

Shakespeare and Classical Training: Joanne Zipay

*Best NY Narrative – Short: Festival of the Moving Image